



*The following collection of African and Haitian art was
donated by a founding member of
Crossroads Arts Council in Wentzville, MO.*

*This creative initiative will raise funds to support Crossroads
Arts Council's mission to cultivate, nurture and grow the arts
in our community by supporting local artists. If you are
interested in adding any of this artwork to your collection, or
if you know of someone who would be interested, please
contact us at: crossroadsartscouncil@gmail.com*

(ALL SIZES GIVEN ARE APPROXIMATE)

Beaded ceremonial shawl - early 20th century. This artifact was purchased at the St. Louis Black Arts Festival from R. Yoruba, L.C.

(86" h X 27" w)

Background history: Dance panels were traditionally worn by a Yoruba priest or priestess. The panels were made of locally woven cotton cloth and imported European glass seed beads.





African headdress, early 20th century Yoruba beaded crown
This artifact was purchased at St. Louis Black Arts Festival.
(20" h x 11" w base to top)

Background history: According to Yoruba traditions, a beaded crown is the ultimate symbol of Yoruba kingship. Yoruba beads were once used as currency and thus signify wealth, power, and wisdom. All tribal leaders who had the right to wear a beaded crown claimed to be descended from Oduo-jua, the first king of life.

This free-standing figure is a masterful achievement in beadwork. The sculpture is unsupported by wood.

Purchased from an art gallery in Delmar Loop area of St. Louis.



“Dancing Women” by
Sculptor Sidime
(44” h x 12” w)

This art piece is carved
from one solid piece of
mahogany.

Purchased at St. Louis
Black Arts Festival

The following series of Haitian metal art was created by artists who apprenticed under the famous Haitian artist Georges Liautaud (1899-1992). His career started as a welder for the train tracks for the sugar industry. He then created crosses for the cemetery. In 1953 he gave birth to a new movement of metal sculpture.

His work is part of the permanent collections at the MoMA (New York) as well as other museums in US, Paris, and Haiti.

View this site for historical information:

<https://www.lecentredart.org/portail-de-lart-haitien/the-artists/liautaud-georges/?lang=en>



“Aguae” Murat Brierre (1938-1988)
32” h x 38” w

Murat Brierre is still known as one of Haiti’s principal metal sculptors. He worked with George Liautaud and created his own style focusing on multi-faceted figures often reflecting Christian and Haitian Vodou themes. His works have been displayed in US, Mexico, Jamaica and Haiti. This piece is from the Issa el-Saich collection of Port Au Prince; the artist lived and worked in Croix-des-Bouquets, a tiny town close to the capital.

This art piece was represented by galleries in Haiti and Oak Park, IL and was originally purchased for \$1200.



“Crow on Bull” by Joseph Louis-Juste
(1940-1989)
22.5” h x 22” w

Joseph is one of the three brothers who started sculpting in the 60's with Georges Liataud. Joseph's artwork is also represented by Galerie Issa in Port Au Prince and Indigo Arts Gallery, Philadelphia.



“Male and Female Figure” by Janvier Louis-Juste
(1940’s – 1990’s, exact date unknown)
35” h x 35” w

Janvier Louis-Juste, along with his two brothers, apprenticed under Georges Liautaud at Croix-des-Bouquets, Haiti in the late 50’s, early 60’s. This piece was originally represented by El-Saieh Gallery in Port Au Prince, Haiti.



Title Unknown by Seresier Louiso-Juste
(1952 -)
24" h x 36" w

The Louis-Juste brothers (Seresier, Janvier, and Joseph) lived and worked in Croix-des-Bouquets, Haiti. Seresier is the only brother still alive and active. He and his brothers were instrumental in passing metal art on to the next generation of Croix -des-Bouquets metal artists.



Title Unknown by Gabriel
Bien Aime
(1951 -)
34" h x 13.5" w

Gabriel apprenticed under the Louis-Juste brothers and Damien Paul in learning and continuing the tradition of cut metal art from used oil drum steel. He and Serge Jolimeau are currently the best known contemporary Haitian metal sculptors.

This artwork was purchased in Croix-des-Bouquets, Haiti from the artist in 1980's and was represented by OOH LALA Art Gallery, Louisiana, US



“Adam and Eve”
by Gabriel Bien-Aime
(24” h x 12”w)

Originally
represented by
Galerie Bonheur, St.
Louis, MO who
purchased this
artwork directly from
the artist.



Title Unknown
By Guyodo (Franz Jacqueso)
53" h x 13" w

Sculptured from light weight aluminum.
Formerly in collection of Jonathan
Demme, film director/producer
(including "Silence of the Lambs").

Guyodo continues to live and work on "Gran Street", one of the poorest areas of Porto-au-Prince, Haiti. He works with a community of artists who transform junk into works of art to make a statement against compulsive consumerism and his country's hopeless misery.



“Fabric Paper”

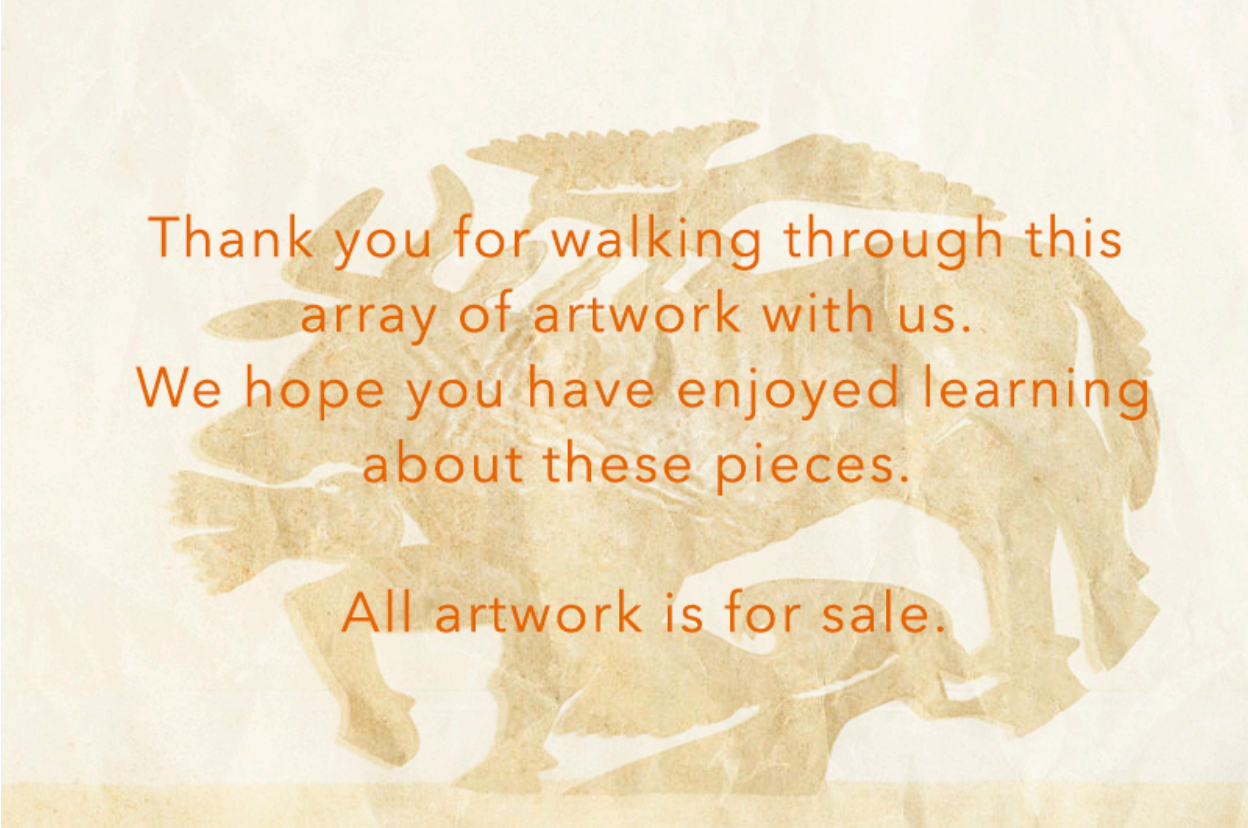
by Genevieve Seille

(b. France, 1951)

46 h” x 46 w”

Seille’s work is represented in many collections around the world. One of her constructed bookworks is included in the National Art Library collection in the Victoria and Albert Museum, London.

Seille’ works on rough paper using a variety of media which she applies in layers onto the surface. She incorporated “dense signs” in her artwork and left no spot empty.



Thank you for walking through this
array of artwork with us.
We hope you have enjoyed learning
about these pieces.
All artwork is for sale.

For more information visit our website:

<https://www.crossroadsartscouncil.org>

or email us at: crossroadsartscouncil@gmail.com



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